

The Tragedy of Hamlet

All. Gentlemen.

Hora. Good my Lord be quiet.

Ham. Why I will fight with him upon this theam
Untill my eye-lids will no longer wagge.

Quee. O my sonne, what theame?

Ham. I lov'd *Ophelia*, forty thousand brothers
Could not with all their quantity of love
Make up my sum: What wilt thou doe for her?

King. O he is mad *Laertes*.

Quee. For love of God forbear him.

Ham. Swounds shew me what thou't doe,
Woo't weep, woo't fight, woo't fast, woo't teare thy
Woo't drink up *Egill*, eat a Crocodile? (selfe,
Ile doe't: doest thou come here to whine?
To out-face me with leaping in her grave?
Be buried quicke with her, and so will I;
And if thou prate of mountaines, let them throw
Millions of acres on us, till our ground
Cindging his pate against the burning Zone,
Make *Ossa* like a wart; nay and thou'lt mouth
Ile rant as well as thou.

Quee. This is meere madnesse,
And thus a while the fit will worke on him;
Anon as patient as a female Doe,
When that her golden cuplets are disclos'd,
His silence will sit drooping.

Ham. Heare you sir,
What is the reason that you use me thus?
I lov'd you well, but it is no matter,
Let *Hercules* himselfe doe what he may
The Cat will mew, a Dogge will have his day. *Exit Hamlet*

King. I pray thee good *Horatio* wait upon him. *& Horatio.*
Strengthen your patience in our last nights speech,
Wee'll put the matter to the present push.
Good *Gertrard* set some watch over your sonne,
This Grave shall have a living monument,
An houre of quiet thereby shall we see,
Till then in patience our proceeding be.

Exeunt.

Enter

Prince of Denmarke.

Enter Hamlet and Horatio.

Ha. So much for this fir, now shall you see the other:
You doe remember all the circumstance.

Hor. Remember it my Lord?

Ham. Sir in my heart there was a kind of fighting
That would not let me sleep, me thought I lay
Worse than the mutines in the Bilbo's, rashly,
And prais'd be rashnesse for it; let us know
Our indiscretion sometimes serves us well
When our deep plots do fall, & that should learn us,
There's a divinity that shapes our ends,
Rough hew them how we will.

Hora. That is most certaine.

Ham. Up from my Cabbin,
My sea-gowne scarf'd about me, in the darke
Grop't I to find out them, had my desire,
Finger'd their packet, and in fine withdrew
To mine owne roome againe, making so bold
(My feares forgetting manners) to unfold
Their grand Commission, where I found, *Horatio*,
A royall knavery, an exact command,
Larded with many severall sorts of reasons,
Importing *Denmarks* health, and *Englands* too,
With hoe such Bugs and Goblins in my life,
That on the supervise, no leisure bated,
No not to stay the grinding of the axe,
My head should be strooke off.

Hora. Is't possible?

Ha. Here's the Commission, read it at more leisure:
But wilt thou heare now how I did proceed?

Hora. I beseech you.

Ham. Being thus be-netted round with villaines,
Or I could make a Prologue to my braines
They had begun the Play: I late me downe,
Devis'd a new Commission, wrote it faire:
I once did hold it, as our Statists doe,
A basenesse to write faire, and labour'd much
How to forget that learning; but sir now

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